

Joseph Foster Harkins

Curriculum Vitae

josephfosterharkins.com

Education

- 2019-2022
(Expected) D.M.A. Music Composition, Peabody Institute of Johns Hopkins University
Instructor: Dr. Oscar Bettison
- 2017-2019 M.M. Music Composition, University of Cincinnati College-Conservatory of Music
Instructors: Dr. Michael Fiday, Dr. Ellen Ruth Harrison, Dr. Douglas Knehans
Graduate Thesis: *Cumberland Pilgrimage* for reed quintet and percussion
- 2013-2017 B.M. Music Composition and Oboe Performance, West Chester University of Pennsylvania, *summa cum laude*
Instructors: Dr. Robert Maggio, Dr. Adam Silverman, Dr. Jacob Cooper, Dr. Mark Rimple, Dr. Andrew Conklin, Dr. Van Stiefel
Theoretical Thesis: "Vincent Persichetti and the Hymns and Responses for the Church Year: A Contemporary Argument for Amateur Music Making without Artistic Compromise." Advisor: Dr. Alexander Rozin

Teaching and Administrative Experience

- 2019-2021 Peabody Institute of Johns Hopkins University
Editing and New Publication of Composition Department Handbook with Office of Academic Affairs – editing and clarification of language, updates on departmental and interdepartmental policy and procedure alongside new policies, insertion of relevant collaborative opportunities, and applied updates to audition/admission requirements [2020 only]
Graduate Assistant in Musicology for Dr. Laura Protano-Biggs: "Technologies in the Concert Hall" and "Vocal Contests" - weekly lectures, track attendance and participation, grading research essays, tutor, accumulate final grades
Grading Assistant for Graduate Theory Review: Dr. Stephen Stone, supervisor – online format, provide edits and individual feedback, grade assignments, tutor/hold office hours, accumulate final grades
Teaching Assistant for Dean Fred Bronstein: "Arts Leadership Today" [2019 only] – track attendance and participation, tutor, accumulate final grades
- 2017-2018 University of Cincinnati College-Conservatory of Music
Graduate Assistant in Music History I and II: Dr. Matthew Peattie and Dr. Angela Swift, supervisors – weekly section lectures, lecture planning and research, track attendance and participation, grading weekly assignments/exams/research essays, tutor/hold office hours, accumulate final grades
- 2015-2017 West Chester University of Pennsylvania
Conductor and Music Director, WCU New Music Ensemble – concert organization/performance, manage performer roster, repertoire selection, rehearsal planning/scheduling/directing, budget management, fundraising

President, NOW Music Society – concert organization, event management, weekly meeting planning, budget management, fundraising, member recruitment, rewriting of Society By-Laws

Treasurer, Lutheran Student Association – budget management, fundraising, member recruitment

Recordings

2020 Arbulu, Mikey and Elizabeth Darling. *Polychrome: Unaccompanied Solos for Flute and Clarinet*. Centaur Records CRC3717, 2020.

Mosaic Tundra for bass clarinet, performed by Mikey Arbulu

2018 Moynihan, Briana et al. *Bloom*. University of Cincinnati, 2020.

I'm Skatin' By for mezzo-soprano, performed by Briana Moynihan, words by Riley Fitzgerald

Major Commissions

2020 Online Cortona Sessions for New Music for Sarah Brady

Catocin for flute

Flexible Orchestra of New York City: Daniel Goode, director and Tara Simoncic, conductor

Sirens from Everywhere for 8 trumpets, violin, viola, and violoncello

Katherine Needleman, oboe

Filtered Sunlight for oboe and piano, commissioned for her Saturday morning recital series at Baltimore's An Die Musik

2020 RED NOTE New Music Festival for Transient Canvas

Space and Proportion for bass clarinet and marimba

Steven R. Gerber Trust through the Fresh Inc Festival

Chesapeake Clementine for reed quintet, with festival participants and members of Fifth House Ensemble

2017-2019 Franklin & Marshall College Philharmonia, Brian Norcross, director

Axis Mundi: Music for three octets, including *Passion and Remembrance*, *Joy and Euphoria*, and *Thought and Introspection*

2017-2018 West Chester University Symphony Orchestra, Joseph Caminiti, director

Symphony No. 1 "Nightlife"

Festivals, Awards, and Honors

2020 Fellow, 2020 Online Cortona Sessions for New Music

Catocin for flutist Sarah Brady, daily composition symposium, group masterclasses/lectures/events, private lessons with Tina Tallon

Honorable Mention, The American Prize for Instrumental Chamber Music

Mountain Streams for flute/piccolo and percussion

Selected Work, NewMusicShelf "Anthology of New Music: Solo Piano, Vol. 1"

2nd movement of *Piano Sonatina No. 2*, "Flat Rock Vista" – curated by Marianne Parker

- Participant, 2020 RED NOTE New Music Festival and Composition Workshop
Space and Proportion for Transient Canvas, masterclasses with David Rakowski and Stacy Garrop
- 2019 Participant, 2019 Fresh Inc Festival with Fifth House Ensemble
Chesapeake Clementine, Blueberries and Bees, and *Mosaic Tundra*, masterclasses with Dan Visconti, Miguel de Aguila, and Derek Bermel
- Finalist, The American Prize for Instrumental Chamber Music
Piano Sonatina No. 2
- 2018 Selected Composer, Midwest Composer's Symposium, CCM
California Wildfire, with the CCM Chamber Orchestra | *Cavern* for saxophone quartet, with the Rhine Saxophone Quartet
- Selected Composer, CCM Chamber Players Call for Scores
Passion and Remembrance for brass octet
- 2017 Elected Member, Pi Kappa Lambda Music Honor Society, Delta Sigma Chapter
- Selected Composer, Midwest Composer's Symposium, University of Michigan
Trio Concertante for woodwind trio
- Selected Composer, CCM Philharmonia Reading Session
Symphony No. 1 "Nightlife"
- Winner, Roz Patton Composition Scholarship Competition
Flat Tire for string quartet
- 2016 Selected Composer, WCU Wind Symphony Reading Session
Intermezzo for wind band
- Selected Composer, WCU Symphony Orchestra Reading Session
The Prodigal Wanderer, concertino for trombone and orchestra - Nate Cooper, trombone

Grants & Scholarships

- 2019-2021 Artistic Excellence Award, Peabody Institute of Johns Hopkins University
(\$15,000 each academic year)
- 2019 CCMPower Grants for *Breathing Octane* and *Cavern*
(\$1,000)
- 2018-2019 Graduate Incentive Award, University of Cincinnati CCM
(\$24,532)
- 2017-2018 Graduate Assistantship, University of Cincinnati CCM
Musicology Department – Music History I and II
(\$32,594)
- 2013-2014 WCU Foundation Scholarship
(\$5,000)
- 2013-2014 Paul E. Carson Scholarship
(\$2,000)

Professional Affiliations

2018-present Founding Member, Queen City Composer Collective
2016-present ASCAP Composer and Publisher

Research and Essays

2019 "Balanced Close to the Knife-Edge: Form and Structure in 'Tarkus' and 'Close to the Edge'
doctoral research essay

2017 "Vincent Persichetti and the 'Hymns and Responses for the Church Year': A Contemporary Argument for Amateur Music Making without Artistic Compromise"
undergraduate theoretical thesis

References

Dr. Oscar Bettison – Peabody Institute of Johns Hopkins University
Composition Teacher and Mentor
Email: bettison@jhu.edu

Dr. Michael Fiday – University of Cincinnati College-Conservatory of Music
Composition Teacher and Mentor
Email: fidaymd@ucmail.uc.edu

Dr. Laura Protano-Biggs – Peabody Institute of Johns Hopkins University
Graduate Assistant in Musicology – Supervisor and Mentor
Email: lprotan1@jhu.edu

Dr. Stephen Stone – Peabody Institute of Johns Hopkins University
Grading Assistant for Graduate Theory Review - Supervisor
Email: sstone1@jhu.edu

Complete List of Works

*denotes a public performance

Chamber Music – Chamber Ensemble Works

2020 *Coming Through in Waves* for clarinet, violin, viola, and violoncello | 6'
composed for the 2020 Rapido! Cycle Six Speedwriting Competition

Interlude in White Static for violin, bass clarinet, and piano | 6'
commissioned by the Oasi Trio

2019 **Space and Proportion* for bass clarinet and marimba | 6'
commissioned by the RED NOTE New Music Festival for Transient Canvas | premiered by Transient Canvas in February 2020 at Illinois State University

**From the World's End* for soprano sax, tenor sax, trumpet, and trombone | 12'
commissioned by Alex Meltzer | premiered in November 2019 at the University of Cincinnati College-Conservatory of Music with Alex Meltzer, soprano sax, Alex Belkin, tenor sax, Alex Strawn, trumpet, Mahmoud Said, trombone

**Chesapeake Clementine* for reed quintet | 7'

commissioned by the Steven R. Gerber Trust for the 2019 Fresh Inc Festival | premiered in June 2019 at the Golden Rondelle Theatre in Racine, WI: Grace Hong, oboe (Fifth House); Elia Foster, clarinet (FIF); Darwin McMurray, saxophones (FIF); Luke Ellard, bass clarinet (FIF); Ben Roidl-Ward, bassoon (Fifth House)

**Cumberland Pilgrimage* for reed quintet and percussion | 21'

graduate thesis, commissioned by Andrew Compton | premiered at CCM in April 2019

**Breathing Octane* for bass clarinet and percussion | 8'

commissioned by Pie for Two: Corinne Klemenc and Brandon Dodge, featured on their Midwest Tour (Louisville KY, Cincinnati and Columbus OH) in March 2019 and recorded in the same month

2018

**Suspended Sandstones: 5 Snapshots of Red River Gorge* for clarinet/bass clarinet, violin, and percussion | 10'

composed for F-Plus and premiered by F-Plus at CCM in November 2018 | second performance at the Twin Towers Retirement Community in Cincinnati, OH in April 2019

**Mountain Streams of Consciousness* for flute/piccolo and percussion | 13'

commissioned by Carly and Micheal Barnes | performed twice in October 2018 and at CCM in February 2019 | recorded by the same in February 2019

**Cavern* for saxophone quartet | 12'

commissioned by the Rhine Saxophone Quartet | premiere performance by the Rhine at the 2018 Midwest Composer's Symposium at CCM in October 2018 | second performance by the Rhine in October 2018 at CCM

**Joy and Euphoria* for woodwind octet | 7'

commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross, director | premiered by F&M in September 2018 at F&M | second performance at CCM, Robert Stull, director in October 2018 | third performance with F&M in October 2019 | fourth performance upcoming by the West Chester University Chamber Winds, Andrew Yozviak, director in February 2020

**Thought and Introspection* for string octet | 9'

commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross, director, and premiered by F&M in September 2018 at F&M | second performance with F&M in October 2019

**Golden Fields of Air's Perspective* for clarinet, violin, violoncello, and piano | 8'

composed for Unheard-Of//Ensemble | premiered by Unheard-Of in February 2018 at CCM | second performance at Leapin' Lizard, Covington, KY by Unheard-Of in February 2019

2017

**California Wildfire*, prelude for clarinet, violin, and piano | 3'

composed for the Zodiac Trio | premiered by Zodiac in October of 2017 at CCM | second performance at CCM in April 2018 with Andrew Compton, clarinet, Weston Gilbert, violin, and Michael Delfin, piano

- 2016 **Passion and Remembrance* for brass octet | 8'
 commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross,
 director | premiered by the WCU New Music Ensemble, Joseph Foster Harkins, director
 in November 2016 at WCU | second performance by the WCU New Music Ensemble in
 March 2016 at WCU | third performance with the CCM Chamber Players, Rob Stull,
 director in February 2018 at CCM | fourth performance with the F&M Philharmonia,
 Brian Norcross, director in September 2018 at F&M | fifth performance with F&M in
 October 2019

Chamber Music – Strings

- 2019 *From the Coffee Table* for violoncello | 8'
 commissioned by Nick Zhao
- Barry Owes Large* for violin | 3'
 commissioned by Holly Nelson | premiere upcoming in 2020
- *Blueberries and Bees: the Bowl, Sargent, and Jordan Ponds of Acadia National Park* for
 viola | 6'
 composed for Michael Hall, premiered at CCM by Michael Hall in February 2019 |
 second performance by Sixto Franco during the 2019 Fresh Inc Festival at University of
 Wisconsin-Parkside in June 2019
- 2017 **Candlelight Miniatures* for violin and violoncello | 10'
 premiered by Weston Gilbert, violin, and Isabel Dimoff, violoncello at CCM in February
 2018 | recorded by the same in April 2018
- 2015 *Flat Tire* for string quartet | 4'
 composed for and recorded by the Aizuri Quartet

Chamber Music – Piano

- 2019 *Asteroid* | 5'
 commissioned by Michael Delfin for a joint project with the Queen City Composer
 Collective | premiere and recording upcoming in Fall 2020
- 2018 **A Purse of Spaghetti* | 3'
 commissioned by James Anemone, and premiered by James in October 2018 at CCM |
 second performance by Michael Delfin in April 2019 at CCM
- 2017 **Piano Sonatina No. 3* | 10'
 commissioned by James Anemone | premiered by James in July 2017 at WCU | three
 additional performances by James during his Pennsylvania Summer Tour of 2017 in
 Philadelphia, Middletown, and Carlisle, PA | fifth performance with Michael Delfin in
 April 2018 at CCM
- 2016 **Piano Sonatina No. 2* | 8'
 commissioned by James Anemone | premiered by James in March 2017 at WCU | three
 additional performances by James during his Pennsylvania Summer Tour of 2017 in
 Philadelphia, Middletown, and Carlisle, PA | fifth performance with James in September
 2017 Kennett Square, PA | sixth performance with James in September 2019 at the
 Peabody Institute of Johns Hopkins

**Piano Sonatina No. 1* | 7'

commissioned by James Anemone | premiered by James in March 2017 at WCU | three additional performances by James during his Pennsylvania Summer Tour of 2017 in Philadelphia, Middletown, and Carlisle, PA

Chamber Music – Winds

2020

**Catootin* for flute | 8'

composed for Sarah Brady and the 2020 Online Cortona Sessions for New Music | virtually premiered by Sarah Brady in August 2020

Filtered Sunlight for oboe and piano | 8'

commissioned by Katherine Needleman for her Saturday morning recital series at Baltimore's An Die Musik

Internal Centrifuge for oboe | 12'

commissioned by Brian Lyons

2019

Taking Command for trumpet | 6'

commissioned by Armida Rivera

2018

**Fog, Smog, and Smoke* for horn | 6'

composed for Marina Krol | premiered by Eleni Giorgiadis at CCM in April 2019

**Climbing Cove Mountain* for flute | 4'

commissioned by Elizabeth Darling | premiered by Tori Calderone Moreira at the University of Oregon in November 2019

**Mosaic Tundra* for bass clarinet | 6'

composed for Mikey Arbulu | premiered by Alexandra Doyle in October 2018 | recorded by Mikey Arbulu for the compilation disc *Polychrome – Unaccompanied Solos for Flute and Clarinet* to be released on Centaur Records | second performance by Luke Ellard during the 2019 Fresh Inc Festival at University of Wisconsin-Parkside in June 2019

**Harmon-ie* for trumpet | 3'

commissioned by Armida Rivera | premiered by Armida in June 2018 at the Universidad Nacional Autónoma de México

2016

**Bright Sonata* for alto saxophone and piano | 14'

commissioned by Matthew Amato | premiered by Matt and Ron Stabinsky, piano at WCU in April 2017, second performance by Garrett George, saxophone and Christie George, piano in November 2017 at CCM

2015

**Rhapsody on Themes Old and New* for trombone and piano | 12'

commissioned by Nate Cooper | premiered by Nate Cooper, trombone, and James Anemone, piano in October 2015 | second performance by Nate and James at WCU in December 2015

Chamber Music – Percussion

2020

A River of Cobalt Blue for vibraphone | 15'

commissioned by Micheal Barnes

Large Ensemble

- 2019 *Sirens from Everywhere* for 8 trumpets, violin, viola, and violoncello | 11'
 commissioned by Tara Simoncic and the Flexible Orchestra
- **Axis Mundi: The Three in One* for three octets | 15'
 commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross,
 director | premiered by F&M in October 2019 at F&M
- 2018 **Vital Lightning* for trombone choir | 3'
 commissioned by Tyler Simms and the CCM Trombone Choir | premiered by the same
 at CCM in February 2019 | second performance by the same at the March 2020 U.S.
 "Pershing's Own" Army Band American Trombone Workshop, Fort Myer, Virginia
- **California Wildfire*, prelude for chamber orchestra | 3'
 premiered in October 2018 by the CCM Chamber Orchestra, Aik Khai Pung, director at
 the 2018 Midwest Composer's Symposium at CCM
- 2017 **Symphony No. 1 "Nightlife"* for large orchestra | 18'
 commissioned by the West Chester University Symphony Orchestra, Joseph Caminiti,
 director, and premiered in May 2018 at WCU

Vocal Works

- 2016 **The Execution of Anne Boleyn* for soprano, clarinet, and piano | 7'
 premiered and recorded by the WCU New Music Ensemble at WCU in May 2016